



# TECHNOAAGAZ 2025



TECHNOAAGAZ 2025		
EVENTS NAME LIST		
Sr.no	Event	Event Name
1	Music	"Sur Tarang" (Solo)
		"Sur Tarang" (Duo)
		"Sur Tarang" (Group)
		"Rhythm Yudh" (DJ War Solo)
		"Sur Sangram" (Band Competition)
2	Dance	"Nritya Nath" (Solo)
		"Nritya Nath" (Duo)
		"Nritya Nath" (Group)
		"Sadko Ka Sikandar" (Group Street Battle)
3	Theater	"Rangmanch Mahotsav" (Mono)
		"Rangmanch Mahotsav" (Stage Play)
		"Samaj Ki Awaaz" (Nukad Natak)
4	Fashion	"Glamour Gala" (Fashion Walk)
5	Literary	"Mehfil - e - azam" (Solo Poetry)
		"Vakaya Yudh" (Solo Debate)
		"Vaani Samrat" (Solo Speech)
		"Hasi Ka Hungama" (Solo Stand-up Comedy)
		Kaun Banega Pharmacist (Solo Pharmacist Quiz)
6	Trending Events	"Kagaz Pe Kalaakari" (Solo Poster Making)
		"Chehre Pe Chitrakala" ( Face Painting)
		"Lens Ka Jaadu" (Photography)
		"Chal Chitra Kala" (Videography)
		"Apex Ki Kahani, Apni Zubaani" (Vlog)
		"Reel Camera Action" (Reel Making)
		"Mission Khoj Khajana" (Treasure Hunt)
		" AU - Splitsvilla"
"MemeBaaz" (Meme Making)		





## TECHNOAAGAZ 2025

### EVENTS NAME LIST

Sr.no	Event	Event Name
7	Technical	"Hackathon"
		"Code Ran Bhomi" (Blind Coding)
		"Battleground ka Maharati" (BGMI, Valorant, COD)
		"Ideathon" (Innovative Idea Competition)

**Registration fees for schools - INR 999/- where 1 individual participant is allowed in any solo event.**

**Registration fees for schools- INR 1,999/- where 1 individual participant is allowed in any solo, duo and group event.**

**Registration fees for schools- INR 2,999/- where maximum participation is allowed in all the events.**





# TECHNOAAGAZ 2025 GENERAL RULEBOOK



- **Event Duration** – 2 Days
- **Event Date** – 1st – 2nd March 2025
- **Time** – 09:00 A.M. Onwards
- **Registration and entry Requirements** –
  - Students taking part in the events should register through the given link. On-the-spot entry is prohibited.
  - Students will not be allowed without college ID cards. They also have to bring their Aadhar card, Verification from their college (i.e., Letter head, fee receipt, Last semester or year result)
- **Theme-**
  - It is compulsory that all the teams and participants adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- **Dress Code and Behaviour** –
  - Students should avoid the use of abusive language, obscene display and revealing costumes during the competitions. Failure to comply will result in disqualification.
- **Judging and Competition rules** –
  - The judge’s decision will be final and binding.
  - Participants must review the event rules and strictly adhere to them.
- **Time Management and Punctuality** –
  - All the events will commence at the scheduled time, punctuality is expected and appreciated.
- **Change in Rules and Regulations** –
  - Rules are subject to changes at the discretion of the Management or Organizers.
- **Discipline and decorum** –
  - Discipline and proper decorum should be maintained all the times.
  - If any individual found guilty of misconduct will face strict disciplinary actions.
  - Smoking, drinking, and consumption of any such intoxicant substances are prohibited on the premises.
- **Announcement of Results** –
  - Result will be announced at the last day of the event.
- **Price Description-**
  - All winning participants will be awarded with a trophy and a pre-decided cash prize.
  - The institutions with maximum winnings in the events will be awarded with a Champion of the year trophy which will be given to the university represented by its participants.
  - Individuals or Groups participating and winning (any position) in as many events will be awarded as top 3 achievers of the year for our fest and will be awarded with the trophies.

\*All rights reserved to the Student Welfare Wing and Apex University, if anyone found doing any in-disciplinary activity, then SWW has all the rights to cancel the participation or cancel events. The judgment and evaluation is totally comes under SWW, you cannot put any allegations regarding the judgment given by SWW. There will be only one warning which will be considered as the last and the final decision is beheld by SWW unless the defaulter will be disqualified directly. \*





# TECHNOAAGAZ 2025 EVENT RULEBOOK

## CULTURAL EVENTS



### ☒ “SUR TARANG” (SOLO- SINGING COMPETITION) –

Description-This is a solo singing competition where singers will perform music (Light Vocal, Western and Folk format) performance that can be sung with or without accompaniment by musical instruments.

**Team Size: Solo**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Performance must be a folk, Indian classical, semi-classical, Bollywood pop song. English songs are also allowed.
- This competition consists of two rounds.
- Each participant will have a minimum of 120 seconds and a maximum of 300 seconds for the performance.
- Negative marking will be there if the performance exceeds the allotted period of time.
- The songs may not contain any obscene lyrics.
- Participants will be required to assemble 30 minutes prior to the event.
- If a participant wishes, a participant may make use of a musical instrument to enhance the performance.
- The performer may make use of their own props, makeup, and clothing to enhance the performance.
- Pre-recorded soundtracks or live music can be used, but must be provided by the participants.
- Use of cell phones during the performance are prohibited.
- Use of profane and offensive language during the act is prohibited which may lead to disqualification.
- Decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Lyrics and Pitch - 30 marks**
- **Presentation and Song Selection and use of instrument (if any) - 25 marks**
- **Originality and Creativity - 20 marks**
- **Interpretation and expression - 15 marks**
- **Confidence, stage presence and time factor - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms and Conditions:**

- Winners from the single category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Cash Prize will be disclosed in annexure 1.
- Certificate of appreciation will be awarded to everyone only if a minimum 10 participants register for each category.
- The prize money will only be available if a minimum of 20 participants registers for this category.





### ☒ “SUR TARANG” (DUO- SINGING COMPETITION) –

Description-This is a duo singing competition where singers will perform music (Light Vocal, Western and Folk format) that can be sung with or without accompaniment by musical instruments.

**Team Size: 2 members only**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Performance must be a folk, Indian classical, Semi-classical, Bollywood pop song. English songs are also allowed.
- Each team will have a minimum of 120 seconds and a maximum of 300 seconds for the performance.
- This competition consists of two rounds.
- Negative marking will be there if the performance exceeds the allotted period of time.
- The songs may not contain any obscene lyrics.
- Participated teams will be required to assemble 30 minutes prior to the event.
- If a team wishes, a participant may make use of a musical instrument to enhance the performance.
- The performers may make use of their own props and clothing to enhance the performance.
- Pre-recorded soundtracks or live music can be used, but must be provided by the teams.
- Use of cell phones during the performance are prohibited.
- Use of profane and offensive language during the performance is prohibited which may lead to disqualification.
- Decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Lyrics and Pitch - 30 marks**
- **Presentation and Song Selection and use of Instruments (if any) - 25 marks**
- **Originality and Creativity - 20 marks**
- **Coordination and Blending - 15 marks**
- **Confidence, stage presence and time factor - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms And Conditions:**

- Winners from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Cash Prize will be disclosed in annexure 1.
- Certificate of appreciation will be awarded to everyone only if a minimum 05 duo teams register for each category.
- The prize money will only be available if a minimum of 10 duo teams registers for this category.





### ☒ “SUR TARANG” (GROUP- SINGING COMPETITION) –

Description-This is a group singing competition where singers will perform music (Light Vocal, Western and Folk format) performance that can be sung with or without accompaniment by musical instruments.

**Team Size: 5-10 members only.**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Performance must be a folk, Indian classical, semi-classical, Bollywood pop song. English songs also allowed.
- It is compulsory that all the teams adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- Each team will have a minimum of 240 seconds and a maximum of 480 seconds for the performance.
- Negative marking will be there if the performance exceeds the allotted period of time.
- The songs may not contain any obscene lyrics.
- Participated teams will be required to assemble 30 minutes prior to the event.
- An additional time will not be allotted to each team for any setup. Negative marking will be present if it takes longer than expected.
- If a team wishes, a team may make use of a musical instrument to enhance the performance.
- The performer may make use of own props and clothing to enhance the performance.
- Pre-recorded soundtracks or live music can be used, but must be provided by the team.
- Use of cell phones during the performance are prohibited.
- Use of profane and offensive language during the act is prohibited which may lead to disqualification.
- Decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Lyrics and Pitch - 30 marks**
- **Presentation and Song Selection and use of instruments (if any) - 25 marks**
- **Originality and Creativity - 20 marks**
- **Synchronisation and Blending - 15 marks**
- **Confidence, stage presence and time factor - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms And Conditions:**

- Winners from this category will be presented with a trophy and a cash award.
- The Runner- up’s will be presented with a trophy and a cash award.
- Certificate of appreciation will be awarded to everyone only if a minimum 05 teams register for each category.
- Cash Prize will be disclosed in annexure 1.
- The prize money will only be available if a minimum of 10 teams registers for this category.





### ☒ “RHYTHM YUDH” (DJ WAR) –

Description- It is a battle where DJs showcase their skills, creativity, and crowd engagement through live performances.

#### **Team Size: Solo**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Time Limit: - 10 minutes (including setup and clearance time i.e. empty stage to empty stage).
- All Contestants are expected to carry their own music (Vinyl, CDs and/or pen drives), Headphones, Slip Mats & Needles.
- Participants will be required to assemble 30 minutes prior to the event.
- DJ Systems are provided by the organizers and it should be arranged by the participants.
- DVS Systems (Trackton, Serrato, etc.) or any Ableton live setup would not be allowed in this competition.
- There would be no separate Vinyl or CD Round.
- Any abusive track will not be entertained.
- Please refrain from copying and stealing the tracks as it would immediately lead to disqualification.
- Violation of any of the rules will lead to disqualification.
- The decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Song Selection and audience engagement - 30 marks**
- **Usage of the Equipment - 25 marks**
- **Number of genres played - 20 marks**
- **DJing Skills - 15 marks**
- **Originality of songs - 10 marks**

#### **GOODIES/PRIZE MONEY**

#### **Terms And Conditions:**

- Winner from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Cash Prize will be disclosed in annexure 1.
- Certificate of appreciation will be awarded to everyone only if a minimum 05 participants register for the category.
- The prize money will only be available if a minimum of 10 participants registers for this category





### ☒ “NRITYA NATH” (GROUP- DANCE COMPETITION) –

Description-This is a duo dance competition where dancers will perform dance (folk, Semi-folk and Western format) performance that can be performed with or without accompaniment by props.

**Team Size: 5-10 +1 (CA for sound if needed)**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Performance must be in a category of folk, Indian classical, Semi-classical, Western form.
- Each team will have a minimum of 240 seconds and a maximum of 300 seconds for the performance.
- It is compulsory that all the teams adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- Negative marking will be there if the performance exceeds the allotted period of time.
- Participated teams will be required to assemble 30 minutes prior to the event.
- Usage of props is allowed. These have to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.
- The losses/damage to the props is not the responsibility of organizers and the teams will be heavily penalized if damage to the stage occurs because of these.
- Teams have to submit their tracks (in mp3 format only) and prod-list in Google Drive format in the "Submit Entry" field by keeping the access **Open To All**.
- The soundtrack should also be brought in a pen drive (in mp3 format only) during Technoaagaz.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects, or any material that has the possibility of tampering/damaging the stage is **STRICTLY** not allowed.
- Vulgarity and obscenity at any point are strictly not allowed. It can lead to immediate disqualification. Songs should be chosen accordingly.
- Performers have to clear the stage in the given time after their performance otherwise they will be penalized heavily by the organizers.
- Violation of any of the above rules will lead to heavy penalties.
- The decision of the judges shall be final and binding.

#### **Judgement Criteria:**

- **Choreography and creativity - 30 marks**
- **Energy and enthusiasm - 25 marks**
- **Synchronisation and Clarity - 20 marks**
- **Expression and overall impact - 15 marks**
- **Confidence, stage presence and time factor - 10 marks**





### ☒ “SAMAJ KI AWAAZ” (NUKKAD NATTAK COMPETITION) –

Description- A Nukkad Natak (street play) is a vibrant and impactful form of theater performed in an open space. This type of drama is characterized by its minimal use of props, exaggerated expressions, and loud vocal delivery, ensuring that it communicates effectively to people at a distance.

**Team Size: 5-15 members only**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Time Limit: - 8 -10 minutes (including setup and clearance time i.e. empty stage to empty stage).
- Teams have to submit a drive link that contains the synopsis of their play (not more than 100 words) and a prod list (list of production material and musical instruments brought by the teams).
- It is compulsory that all the teams adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects, or any material that has the possibility of tampering/damaging the stage is **STRICTLY** not allowed.
- Participated teams will be required to assemble 30 minutes prior to the event.
- The essence of the play should be brought out in Hindi or English or both. However, short snippets in other regional languages are allowed (max. 30 seconds).
- Drama can be based on selected theme but since eliminations are being held at public venues, inappropriate content, blasphemy, or content defaming any political party or religious group is **STRICTLY** prohibited.
- Obscenity (at the discretion of judges) is not allowed and may lead to disqualification.
- No electrical appliances (for example, amplifiers) shall be allowed during the performance, whether inside or outside the circle of performance. No plug points will be provided for this purpose.
- You cannot play any recorded music using mobile phones or tapes.
- No extra time for rehearsals will be provided.
- Violation of any of the rules will lead to disqualification from subsequent rounds.
- The decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Voice modulation & Variety of characters - 30 marks**
- **Delivery of dialogues - 25 marks**
- **Storyline & Flow of expression 20 marks**
- **Acting skills, Synchronisation & Coordination - 15 marks**
- **Confidence, stage presence and time factor– 10 marks**





### ☒ “GLAMOUR GALA” (FASHION SHOW) –

Description- It is a fashion walk competition which showcases stylish outfits, creativity, and design skills. It includes runway walks, themed presentations, and performances, celebrating fashion, trends, and individual expression.

**Team Size: 5-15+1 (CA if needed)**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Participants will have to make an outfit depending on the theme.
- The total time limit of a team is 05-10 minutes (including setup and performance).
- Maximum two teams are allowed to participate from a particular college.
- It is compulsory that all the teams adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- The vulgarity of any kind would lead to disqualification of the team from the event. Hence, if the team feels that any stunt or costume design can be considered vulgar, it is strongly advised to consult the organizers before displaying it for the finals. The decision of the organizers will be final in case of any disputes arising due to this.
- Pre-recorded music is allowed and should be brought in a pen drive in mp3 format only and should also be submitted in Google Drive format in the "Submit Entry" field by keeping the access **Open To All**.
- Participated teams will be required to assemble 60 minutes prior to the event.
- No branding on clothes will be allowed.
- Use of props is permitted.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects, or any material that has the possibility of tampering/damaging the stage is **STRICTLY** not allowed.
- Required music tracks shall be arranged by the team itself.
- The decision of the judges will be final and binding on all.
- No animals or birds should be harmed in the making of the designs. Doing so will lead to immediate disqualification.

#### **Judgement Criteria:**

- **Theme oriented & Originality - 30 marks**
- **Creativity & Designs - 25 marks**
- **Techniques & Rhythm - 20 marks**
- **Synchronisation & Coordination - 15 marks**
- **Personality, Attitude & Overall stage presence - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms And Conditions:**

- Winners from this category will be presented with a trophy and a cash award.
- The Runner- up’s will be presented with a trophy and a cash award.
- Certificate of appreciation will be awarded to everyone only if a minimum 10 teams register for the category.
- Cash Prize will be disclosed in annexure 1.
- The prize money will only be available if a minimum of 10 teams registers for this category.





### ☒ “VAANI SAMRAT” (SPEECH COMPETITION) –

Description- The speech competition highlighted participants' oratory skills as they delivered impactful, well-crafted speeches on diverse topics, demonstrating confidence, clarity, and persuasive abilities, leaving a lasting impression on the audience.

**Team Size: Solo**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Speeches must adhere to a time limit, usually 5-8 minutes.
- Participants should strictly follow the allotted time. Exceeding or under-delivering time limits may result in point deductions.
- The speech must be original and not plagiarized.
- It is compulsory that all the participants adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- Participants will be required to assemble 30 minutes prior to the event.
- Topics: The topics will be given on the spot but it will be around the theme.
- Participants will get 10 minutes for research and prepare for their speech preparation.
- No vulgar language will be tolerated while speaking.
- Speeches must be delivered in the specified language (e.g., English, Hindi, or any other designated language).
- Participants are expected to maintain decorum and professionalism throughout the event.
- Any participant who uses offensive language, disruptive behaviour, or fails to follow the rules may be disqualified.
- Violation of any of the rules will lead to disqualification.
- The decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Content & Delivery - 30 marks**
- **Physical presence (Eye contact, body language, and poise) - 25 marks**
- **Voice and articulation (Volume, pace, proper pronunciation, and spontaneity) - 20 marks**
- **Language (Appropriateness, accurate use of language, and Wit & Humour) - 15 marks**
- **Audience Engagement - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms And Conditions:**

- Winner from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Certificate of appreciation will be awarded to everyone only if a minimum 10 participants register for the category.
- Cash Prize will be disclosed in annexure 1.
- The prize money will only be available if a minimum of 20 participants registers for this category.





### ☒ “CODE RAN BHOOMI” (BLIND CODING COMPETITION) –

Description- Participants will code without real-time output or debugging tools, relying solely on logic and precision. It's a thrilling challenge that pushes your problem-solving abilities and coding expertise to the next level.

**Team Size: Solo**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- No preview of the code or output is allowed until the challenge ends.
- The challenge involves solving programming problems by writing code “blindly” (without seeing syntax highlights, autocompletion, or error messages).
- Participants can use only [mention tools, e.g., Notepad or a specific IDE in restricted mode].
- Use of electronic devices, external notes, or internet access is strictly prohibited.
- Participants will be required to assemble 30 minutes prior to the event.
- Kindly bring your own laptops, charges, and any essentials you need for the challenge.
- Any form of cheating or assistance from others will result in immediate disqualification.
- Each participant must write the code for a given problem.
- Participants whose code gets executed will be given higher preference.
- The second preference will be given to code with the least number of errors.
- In case of tie in number of errors, TIME of SUBMISSION will be considered.

#### **Judgement Criteria:**

- **Code Accuracy - 30 marks**
- **Code Logic - 25 marks**
- **Code Readability - 20 marks**
- **Problem Complexity - 15 marks**
- **Time Management - 10 marks**

#### **GOODIES/PRIZE MONEY**

##### **Terms And Conditions:**

- Winner from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Cash Prize will be disclosed in annexure 1.
- Certificate of appreciation will be awarded to everyone only if a minimum 05 participants register for the category.
- The prize money will only be available if a minimum of 10 participants registers for this category.





### ☒“IDEATHON” (INNOVATIVE IDEA COMPETITION) –

Description- An Ideathon is a creative problem-solving competition where students propose innovative ideas to tackle real-world challenges. Participants can compete solo or in groups, brainstorming solutions within a set timeframe. It fosters teamwork, critical thinking, and entrepreneurial skills, offering a platform to showcase creativity and win recognition, mentorship, and prizes.

**Team Size: 1-4 members only**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Submitted ideas must be original and not plagiarized.
- Participated team or participants will be required to assemble 30 minutes prior to the event.
- Any form of piracy, stealing, copying an idea by the participating team or the individual may lead to direct disqualification.
- Participants can also use presentations, video clips/simulations to support their ideas.
- No second opportunity will be provided in case of delays by the participants.

#### **Business Idea should be based on –**

1. OT based technologies
2. Healthcare, Lifestyle and Sports
3. Hospitality, Tourism and Travel
4. Food, Agriculture and Rural Development
5. Environmental Issues: Clean Energy and Sustainability
6. Smart City and Urban Development
7. Education/Teaching Learning System
8. Military and Security Based
9. Fashion, Art and Retail and Banking etc.

#### **Business plan submission must be in the specified templates only-**

- Section 1: Executive summary
- Section 2: Industry Overview
- Section 3: Market Analysis and Competition
- Section 4: Sales and Marketing
- Section 5: Management Plan
- Teams present their ideas to the judges within a given time frame (e.g., 5-10 minutes).
- Judges may ask questions to assess innovation, scalability, and implementation strategy.
- Participants must maintain professionalism and adhere to fair competition.
- Any form of cheating, misconduct, or rule violation will lead to immediate disqualification.

#### **Judgement Criteria:**

- **Innovation & Creativity: Uniqueness and novelty of the idea - 35 marks**
- **Feasibility: Practicality and potential real-world implementation - 30 marks**
- **Impact: Effectiveness in solving the given problem - 25 marks**
- **Presentation: Clarity, structure, and persuasiveness of the pitch - 10 marks**





## **GOODIES/PRIZE MONEY**

### **Terms And Conditions:**

- Winner from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Cash Prize will be disclosed in annexure 1.
- Certificate of appreciation will be awarded to everyone only if a minimum 10 teams or individuals register for the category.
- The prize money will only be available if a minimum of 10 teams or individuals registers for the event.







### ☒ “KAGAZ PE KALIKAARI” (POSTER MAKING COMPETITION) –

Description- It is a poster-making competition which challenges participants to create visually impactful posters on specific themes. It encourages creativity, artistic skills, and effective communication through design, colours, and illustrations.

**Team Size: Solo**

#### **Rules:**

- Registration must be completed within the designated time frame to be eligible for participation.
- Each participant will have a maximum of 90 minutes for the completion of the poster.
- Negative marking will be there if the art exceeds the allotted period of time.
- Participants will be required to assemble 30 minutes prior to the event.
- Participants should carry their own utensils (including colours, pencil, etc.). No utensils will be provided by organizers.
- It is compulsory that all the participants adhere to the Technoaagaz theme that is “**Diversity and Exclusivity**”.
- No references are allowed to be carried by the participants. Any explicit content shall lead to straight disqualification.
- Only one sheet would be given. So, the participants should take special care to not spoil the sheet. An A4-sized paper would be given which could be used for rough work
- No pictures or actual samples are allowed to be carried by the participants to the event
- Use of unfair means, explicit content, or references is prohibited and shall lead to immediate disqualification.
- Sheets will be provided only once. Participants are requested not to spoil them.
- In case of any on-the-spot discrepancy, the decision of the organizers will be considered final
- Participants are also required to bring newspapers.
- No external references, pictures, or samples are allowed, and phones are not allowed during the competition.
- Plagiarism will result in disqualification.
- No responsibility will be taken for your belongings.
- Violation of any of the rules will lead to disqualification.
- The decision of the judges will be final and binding.

#### **Judgement Criteria:**

- **Creativity and ideas - 30 marks**
- **Originality and neatness - 25 marks**
- **Relevance to theme - 20 marks**
- **Colour combination - 15 marks**
- **Visual Appeal - 10 marks**





## **GOODIES/PRIZE MONEY**

### **Terms And Conditions:**

- Winner from this category will be presented with a trophy and a cash award.
- The Runner- up's will be presented with a trophy and a cash award.
- Certificate of appreciation will be awarded to everyone only if a minimum 10 participants register for the category.
- Cash Prize will be disclosed in annexure 1.
- The prize money will only be available if a minimum of 20 participants registers for this category.







**NOTE:**

- The accommodation charge will be INR 100 per participant for each day.
- The food facility charge, which includes breakfast, lunch and dinner will be INR 150/- per participant for each day.



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# Annexure 1



<b>TECHNOAAGAZ 2025</b>	
<b>TYPE OF EVENT NAME</b>	<b>EVENT NAME</b>
<b>SOLO EVENTS NAME:-</b>	Music, Dance, Mono Act, Stand-Up Comedy, Poster making, Poetry, Debate Speech, Meme making, Kaun Banega Pharmacist
	Photography, Videography, Vlog
	DJ War
	Reel Making , SplitsVilla, Blind Coding
<b>DUO EVENTS NAME:-</b>	Music, Dance, Face Painting
<b>GROUP EVENTS NAME:-</b>	Treasure Hunt
	Music, Dance, Stage Play, Hackathon, Battle of Bands, E-Sports(BGMI/Valorant/COD), Ideathon
	Nukkad Natak, Group Street Battle, Fashion Show
<b>Registration fees for schools - INR 999/- where 1 individual participant is allowed in any solo event.</b>	
<b>Registration fees for schools- INR 1,999/- where 1 individual participant is allowed in any solo, duo and group event.</b>	
<b>Registration fees for schools- INR 2,999/- where maximum participation is allowed in all the events.</b>	





## TECHNOAAGAZ 2025

### SOLO EVENTS

**Event Name:-**

Music,Dance,Theatre, Stand-up Comedy, Poster Making, Poetry,Debate,Speech, Meme-Making,Kaun Banega Pharmacist

#### Prize Money Distribution Details

	For 40+ Participants	For 30+ Participants	For 20+ Participants
1st Position	4,000/-	3,000/-	2,000/-
2nd Position	2,500/-	2,000/-	1,500/-
3rd Position	1,500/-	1,000/-	500/-

**\*No prize money if individual registration is less than 20**

**Event Name:-**

Photography, Videography,Vlog

#### Prize Money Distribution Details

	For 40+Participants	For 30+ Participants	For 20+ Participants
1st Position	6,000/-	4,500/-	3,000/-
2nd Position	4,000/-	2,500/-	1,500/-
3rd Position	2,500/-	1,500/-	500/-

**\*No prize money if individual registration is less than 20**

**Event Name:-**

Reel Making , SplitsVilla

#### Prize Money Distribution Details

	For 40+ Participants	For 30+ Participants	For 20+ Participants
1st Position	9,000/-	6,000/-	4,000/-
2nd Position	6,000/-	4,000/-	2,000/-
3rd Position	3,000/-	2,000/-	1,000/-

**\*No prize money if individual registration is less than 20**





## TECHNOAAGAZ 2025

### SOLO EVENTS

Event Name:- DJ War

#### Prize Money Distribution Details

	For 30+ Partipants	For 20+ Participants	For 10+ Participants
1st Position	9,000/-	7,000/-	4,000/-
2nd Position	7,000/-	5,000/-	2,000/-
3rd Position	5,000/-	3,000/-	1,000/-

\*No prize money if individual registration is less than 10

Event Name:- Blind Coding

#### Prize Money Distribution Details

	For 30+ Partipants	For 20+ Participants	For 10+ Participants
1st Position	6,000/-	4,000/-	2,500/-
2nd Position	4,000/-	2,500/-	1,500/-
3rd Position	2,000/-	1,500/-	500/-

\*No prize money if individual registration is less than 10

Event Name:- Ideathon

#### Prize Money Distribution Details

	For 30+ Teams	For 20+ Teams	For 10+ Teams
1st Position	11,000	8,000	4,000
2nd Position	9,000	6,000	2,500
3rd Position	6,000	4,000	1,500

\*No prize money if teams registration is less than 10





## TECHNOAAGAZ 2025

### DUO EVENTS

Event Name:-

Music, Dance, Face Painting

#### Prize Money Distribution Details

	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	5,500/-	4,500/-	2,500/-
2nd Position	3,500/-	2,500/-	1,500/-
3rd Position	2,500/-	1,500/-	500/-
	<b>*No prize money if individual duo registration is less than 10</b>		

STUDENT WELFARE WING





## TECHNOAAGAZ 2025

### GROUP EVENTS

**Event Name:-** Music, Dance, Stage Play, Hackathon, Battle of Bands, Ideathon

#### Prize Money Distribution Details

	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	11,000/-	8,000/-	4,000/-
2nd Position	9,000/-	6,000/-	2,500/-
3rd Position	6,000/-	4,000/-	1,500/-

\*No prize money if individual group registration is less than 10

**Event Name:-** Nukkad Natak

#### Prize Money Distribution Details

	For 30+ Participants	For 20+ Participants	For 10+ Participants	For 5+ Participants
1st Position	17,000/-	11,000/-	8,000/-	4,000/-
2nd Position	12,000/-	9,000/-	6,000/-	2,500/-
3rd Position	8,000/-	6,000/-	4,000/-	1,500/-

\*No prize money if individual group registration is less than 5

**Event Name:-** Group Street Battle

#### Prize Money Distribution Details

	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	17,000/-	11,000/-	8,000/-
2nd Position	12,000/-	9,000/-	6,000/-
3rd Position	8,000/-	6,000/-	4,000/-

\*No prize money if individual group registration is less than 5





## TECHNOAAGAZ 2025

### GROUP EVENTS

**Event Name:-** Treasure Hunt

#### Prize Money Distribution Details

	For 40+ Participants	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	9,000/-	6,000/-	4,000/-	2,000/-
2nd Position	6,000/-	4,000/-	2,000/-	1,000/-
3rd Position	3,000/-	2,000/-	1,000/-	500

**\*No prize money if individual group registration is less than 10**

**Event Name:-** Fashion Show

#### Prize Money Distribution Details

	For 40+ Participants	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	21,000/-	17,000/-	11,000/-	7,000/-
2nd Position	17,000/-	12,000/-	9,000/-	4,000/-
3rd Position	12,000/-	8,000/-	6,000/-	2,000/-

**\*No prize money if individual group registration is less than 10**

**Event Name:-** BGMI/Valorant/COD

#### Prize Money Distribution Details

	For 40+ Participants	For 30+ Participants	For 20+ Participants	For 10+ Participants
1st Position	15,000/-	11,000/-	8,000/-	5,000/-
2nd Position	12,000/-	9,000/-	6,000/-	2,500/-
3rd Position	8,000/-	6,000/-	3,000/-	1,000/-

**\*No prize money if individual group registration is less than 10**